

CBDA High School All-State Honor Band Solos
List A for 2010 Convention

- FLUTE** *Concertino*, C. Chaminade (Southern)
Beginning to Letter C
1 bar after Letter G to 1 bar after Letter J
- (Piccolo)** *Parable for Solo Piccolo*, V. Persichetti (Elkan/Vogel- Theodore Presser)
Beginning through m. 21, then m.75 to the end
Note: Students auditioning on piccolo must play the required scales and submit a complete Flute audition
- OBOE** *Concerto in C Minor*, Marcello (Southern)
I. Allegro Moderato: m. 7 through 21
II. Adagio: m. 18 to End
III. Allegro: m. 63 to End (take 2nd ending)
- (English Horn)** *Etude #43 from Ferling 48 Famous Studies* (Southern)
All as written
Note: Students auditioning on English horn must play the required scales and submit a complete Oboe audition
- BASSOON** *Concerto in Bb Major K. 191*, W.A. Mozart, ed. Weisberg (International)
I. Allegro: mm. 35 to 71
II. Andante: mm. 7 to 20
III. Rondo: mm. 13 to 42
- B♭ CLARINET** *Concertino Op. 26*, C.M. von Weber, ed. Davis (Rubank)
Beginning to Circle 2
Circle 3 to Circle 4
Circle 9 to End
- (E♭ Clarinet)** *Concertino Op. 26*, C.M. von Weber, ed. Davis (Rubank)
m. 73 through 103 (observe repeat)
Note: Students auditioning on E♭ clarinet must play the required scales
- B♭ BASS CLARINET & CONTRABASS CLARINET** *Sonata in A Minor*, Marcello, ed. Hite (Southern)
I. Adagio and Allegro: Beginning through m. 21 (no repeat)
III. Allegro: All (no repeat)
- ALTO SAXOPHONE** *Tableaux de Provence*, Maurice (Presser)
I. 5 bars after 1 through 3 bars after 6
II. Beginning to 1 bar before Circle 2
III. Beginning to Circle 4
- TENOR SAXOPHONE** *Contest Caprice*, L. Ostransky (Rubank)
Beginning through m. 26
Andante Cantabile to End
- BARITONE SAXOPHONE** *Sonate*, Telemann, ed. Londeix (Leduc 25008)
Note: arranged for Alto Saxophone
I. Siciliana: Beginning through m. 10
II. Spiritouso: Beginning through m. 20 (no repeat)
III. Andante: Beginning to beat 1 in m. 10

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- TRUMPET** *Concerto*, Hummel, ed. Ghitalla (Leduc)
I. Allegro: Pick up to Letter D to Letter E,
 then Letter O to End of 1st Movement
II. Andante: Letter A to Letter B
III. Rondo: Letter B to Letter E
- FRENCH HORN** *Concerto No. 2 in E \flat Major K. 417*, Mozart, ed. Laube (Carl Fischer)
I. Allegro: Letter A to 5 before Letter E,
 then Letter G to Letter I
III. Rondo: Beginning to 7 bars before A,
 then Pick up to Letter E to Letter I
- TROMBONE** *Concerto*, Jacob (E. C. Schirmer)
I. Maestoso: Beginning through 9 bars after Letter A,
 then Allegro Molto to Letter D
II. Adagio: Beginning to Letter A
III. Alla Marcia: Pick up to Letter B to Letter D
- BASS TROMBONE** *Sonata in F Minor, TWV 41:1*, Telemann, ed. Ostrander & Veyron-LaCroix
(International)
I. Andante cantabile: All
II. Allegro: mm. 1-52
- EUPHONIUM** *Andante and Allegro*, Barat (Southern)
m. 25 through 48
m. 89 (poco piú lento) to End
- TUBA** *Introduction and Dance*, Barat, ed. Smith (Southern)
Introduction: Beginning to end of the 7th Staff (m. 29)
Dance: Beginning to the meno mosso
- STRING BASS** *Concerto*, Capuzzi, ed. Buccarella (Theodore Presser Co.)
I. Allegro: Beginning to m. 88
II. Andante cantabile: Beginning to m. 35
- PERCUSSION** - Percussionists must play all three solos and the required scales. Mallet specialists
audition only on the scales and the Mallet Specialist solo.
- **Basic Mallet** *Polonaise* from “*Bach for Bars*” Book 1 pg 15 (UMMP)
All as written, observe repeats (top line only)
 - **Snare Drum** *Etude #3, Portraits in Rhythm*, A. Cirone (Belwin)
All
 - **Timpani** *Etude #48*, page 180 from *Fundamental Method For Timpani*, Mitchell
Peters (Alfred) All as written
 - **Mallet Specialist** *Yellow After the Rain, for Marimba*, Mitchell Peters (Mitchell Peters)
All as written
- PIANO** *Prelude and Fugue in C Minor BWV 847*, J.S. Bach from
“Well Tempered Clavier” Book 1, Wiener Urtext Ed. (Schott)
pp. 6-9. All as written
Note: All students auditioning on piano must play the required scales
- HARP** *Angels Carol*, SATB, John Rutter (Hinshaw Music)
All as written